



School of Playback Theatre

United Kingdom

Programme: Oct 2011- Aug 2012

Singing in Community

with Jo McAndrews

2011: 1-2 October (A non-residential weekend course in London)

Saturday 10am-5pm & Sunday 2pm-6pm

At Essex Church, 112 Palace Gardens Terrace, Notting Hill Gate, London W8 4RT

This is a weekend full of song! Singing together creates connection, deepening of listening, and opening of hearts. We welcome everyone with an inclination to sing whether experienced or a beginner. This is an opportunity to learn many and playful ways to make harmony together as a large group – a capella!

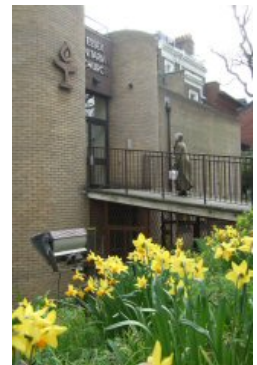
For anyone who loves singing, this is a wonderful chance to fill the beautiful space of Essex Church – the home of the Kensington Unitarians – with our voices and meet people from all over the world. For playbackers as well as other facilitators/group workers this is a weekend to learn lots of songs and song-games to generate a deep sense of community to support our work. As an optional extra, on Sunday morning, those of us who wish to can make an offering of some of our songs during the 11am-12noon Service at Essex Church.

This is a workshop open to everyone; no prior experience of Playback Theatre is required.



About the Trainer: Jo McAndrews has a warm, playful and inclusive approach to singing. She is interested in the sheer enjoyment of singing in harmony with others and has developed an encouraging and informal style of teaching. She leads StroudSong community choir and was part of the extraordinary a capella group Naked Voices based in Bristol. She has sung with community choirs for 11 years and runs singing workshops around the country. She has been involved in Stroud playback for some years and loves the way playbackers throw themselves into singing for warm ups and group building.

About the Venue: Unitarians emphasize free inquiry and respect for the beliefs of others. The diverse community brings together theists, humanists, agnostics and those who have come from many different paths. This church was re-built in 1977 and is fully accessible on the ground floor. Its a 3-minute walk from Notting Hill Gate Tube on the Central & Circle Lines



Fees: £65 & £45 (Concessionary fee for low-waged, students & OAPs; unwaged by donation; all welcome.)

Conducting Playback Theatre 123

with Di Adderley, Amanda Brown, Alison Fairlove & Veronica Needa

2012: 11-12 February, 31 March-1 April, 12-13 May

(Three non-residential weekends in London)

Saturday/Sunday 10.30am-6pm

At Camden Chinese Community Centre, 9 Tavistock Place, London WC1H 9SN

Three weekends to study and practice the role of the conductor in Playback Theatre! This is for experienced conductors to hone their skills, and a chance for new conductors to step forward and learn in a supportive atmosphere. Each weekend can stand alone, and we encourage you to sign up for all three, so that there is continuity, synergy and ongoing support for your practice.

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Conducting PT1 with Di Adderley: The Arc of a Performance: managing transitions over the course of a whole event. Moving from conductor/actor introductions to audience moments and linking from one moment to the next. Then onto inviting stories from teller to teller, story to story, and on to ending a performance.

Conducting PT2 with Amanda Brown & Alison Fairlove: Deep Stories: within the arc of a performance, how to hone in on the Story, listening for the core, managing the relationship to the Teller, and to the audience, particularly when the stories are complex, and the Teller is vulnerable.

Conducting PT3 with Veronica Needa: Being and Doing; bringing your full self into the many roles of a conductor, developing presence, managing rhythm, context & content. Reviewing practice and integrating learning over the three weekends.

Prerequisite: Core Training or practise with a Playback Theatre group for at least six months.



About the Trainers: Di Adderley was a professional actor and musician for 20 years before retraining as a psychodramatist, sociodramatist and organisational trainer. She co-founded Playback Theatre Manchester in 1992 and joined York Playback in the same year, since when she has conducted, acted and been musician in numerous performances leading many workshops in the UK, Europe & N. America. www.playbacktheatremanchester.co.uk

Amanda Brown trained & worked professionally as a dancer & choreographer in theatre & television. Alongside her work with Playback Theatre, she works in community arts and teaches movement and improvisation workshops internationally. **Alison Fairlove** has a background in Theatre in Education, and as a Counsellor with particular experience in sexual & domestic abuse. **Amanda Brown** and **Alison Fairlove** have been playbackers since 1995, and are co-artistic directors of Mirror Mirror & Tarte Noire Playback Theatre Companies.

www.tartenoire.co.uk & www.mirrormirrortheatre.co.uk



Veronica Needa has been a playback practitioner since 1991. A graduate of the School of Playback Theatre (1995) and past President of the International Playback Theatre Network (1997-2003), she travels internationally sharing her passion and experience in Playback Theatre. She is Co-artistic director of True Heart Theatre, & Founder-member of London Playback Theatre, and co-ordinates the School of Playback Theatre (UK). www.trueheart.org.uk & www.londonplayback.co.uk



Fees: £450 (£175 each weekend if booking separately)

Scholarships & concessions are available for students & low-waged: please enquire.

Core Training in Playback Theatre

with **Simon Floodgate & Veronica Needa**

2012: 13-15 & 27-29 April (Double weekend non-residential)

Fridays 6.30-9.30pm, Saturday/Sundays 10.30am-6pm

At Camden Chinese Community Centre, 9 Tavistock Place, London WC1H 9SN

This course provides a thorough foundation in Playback Theatre (35 hours).

As well as basic skills and performance forms, students will be learning principles, applications, & the history & geography of Playback Theatre. In the rich atmosphere and dynamics of the Playback experience, there will be opportunities to try out the roles of conductor, musician as well as actor. Throughout, students will be telling their own stories and transforming them into theatre in an atmosphere of fun and fellowship. The course is designed for newcomers and those wishing to have a consolidating review of the basics. Once you have done Core Training, many other workshops are open to you.

Prerequisite: None. All welcome.

About the Trainers: Simon Floodgate is currently Programme Director of Theatre Arts, Education and Deaf Studies at Reading University, Simon has been a theatre professional for



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many years and is highly experienced in Theatre-in-Education work and Forum Theatre. A graduate of the School of Playback Theatre (NY, USA), he is an associate of London Playback Theatre & Practitioner Member of the International Playback Theatre Network.

Veronica Needa as above

Fees: £350 Scholarships available for students & low-waged: please enquire

Leadership in Playback Theatre

with **Jonathan Fox** assisted by Aviva Apel-Rosenthal & Veronica Needa

2012: 6-24 August (Three week residential)

Monday 3pm – Friday 1pm

At Buckden Towers, High St, Buckden, St Neots,
Cambridgeshire PE19 5TA



In association with the Centre for Playback Theatre (USA), and the School of Playback Theatre in Israel, the School of Playback Theatre (UK) hosts Jonathan Fox, founder of Playback Theatre, to facilitate this three week programme which leads to graduation from the School of Playback Theatre. This course is open to all Playback Theatre practitioners who have accumulated enough experience through training and practice to qualify. It will emphasize skill development, especially in conducting. It will teach theory. It will also confront the issues that face playback leaders, including company life, performance standards, and community relations. We will share the joys of our playback journey so far. Drawing on specific moments from participants' playback experience, we will also study what happens when playback goes wrong. The curriculum will include ethics as well as practical examples of PT at work. This three-week intensive provides a chance for participants from different regions to share their playback theatre experience in an atmosphere of collegiality and commitment.

Prerequisite: PT Practice, or PT Advanced Skills plus two Selected Topics courses, or by permission of the instructor. Students should send an email letter of interest stating their PT experience and training. To be eligible for the diploma, students must also complete a series of **independent projects**. These include: **ESSAY, PRACTICUM PROJECT, COMMUNITY PORTRAIT, CREATIVE PROJECT** as well as some additional work on **SOCIAL AWARENESS & PSYCHOLOGICAL AWARENESS**. See http://www.playbackcentre.org/independent_study/ for detailed information on these & to register for this course.

About the trainers: Jonathan Fox is the founder of Playback Theatre and director emeritus of the Centre for Playback Theatre. He was the artistic and executive director of the original Playback Theatre company from its inception in 1975. He is the author of *Acts of Service: Spontaneity, Commitment, Tradition in the Nonscripted Theatre*; the editor of *The Essential Moreno: Writings on Spontaneity, Psychodrama and Group Method*; and co-editor of *Gathering Voices: Essays on Playback Theatre*. In 2008 he was awarded an honorary doctorate from the University of Kassel in Germany for artistic and scholarly achievement in theatre.

Aviva Apel-Rosenthal is founder and artistic director of PlayLife in Israel, and currently president of IPTN – the International Playback Theatre Network. She has a BA in Theatre Studies, MA in Gender and Arts Studies, and Diploma in Arts therapy.

Veronica Needa as above



About the Venue: Buckden Towers is a complex of buildings, gardens, lake, and park, located in the village of Buckden, approximately 50 miles (80 km) north of London between the market towns of Huntingdon and St. Neots. Originally the home of the Bishops of Lincoln, the Claretian Missionaries

since 1956 have painstakingly restored this place to welcome individuals and groups for a range of activities. It is an easy 50 minutes train journey from London's Kings Cross Station to St Neots, and 10 minutes by car from there to the venue.



Fees: £2495 (includes full board & shared accommodation for 19 days)

Scholarships are available in special cases: please enquire

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Registration Form

Questions? Just call +44 (0) 207 221 2694

Introductory Level

Selected Topic / Selected Topic Residential

Advanced Level

Fill in this form then email to

playbackschooluk@gmail.com

or **print and post** to SPT (UK), 4 St Andrews Square, London W11 1RH

Enclosing CHEQUE payable to SPT (UK)

You can also Pay by Bank Transfer: SPT (UK) 20-96-60 20245690

International transfers:

SPT (UK) at IBAN GB20 BARC 2096 6020 2456 90 & SWIFTBIC BARCGB22)

Date	Course	Place	Trainer	✓	Fee	Deposit
2011						
Oct 1-2 Sat 10am –5pm Sun 2-6pm	Singing in Community	Essex Church 112 Palace Gardens Terrace Notting Hill Gate London W8 4RT	Jo McAndrews		£65 & £45**	£30
2012						
Feb 11-12 Sat & Sun 10am-6pm	Conducting Playback Theatre 1	Camden CCC 9 Tavistock Place London WC1H 9SN	Di Adderley		£175	£50
Mar 31-Apr 1 Sat & Sun 10am-6pm	Conducting Playback Theatre 2	Camden CCC 9 Tavistock Place London WC1H 9SN	Amanda Brown & Alison Fairlove		£175	£50
Apr 13-15 & 27-29 Fri 6.30-9.30pm & Sat/Sun 10.30am-6pm	Core Training In Playback Theatre	Camden CCC 9 Tavistock Place London WC1H 9SN	Simon Floodgate & Veronica Needa		£350	£100
May 12-13 Sat & Sun 10am-6pm	Conducting Playback Theatre 3	Camden CCC 9 Tavistock Place London WC1H 9SN	Veronica Needa		£175	£50
Feb – May	Conducting PT 123				£450	£100
Aug 6-24* Mon 3pm – Fri 1pm	Leadership in PT	Buckden Towers, Buckden PE19 5TA	Jonathan Fox		£2495	£500

* These courses are fully residential.

For non-residential courses, we can suggest suitable accommodation if required

** Concessionary fee for low-waged, students & OAPs;

unwaged by donation; all welcome

TOTAL

Please tick ✓

PAYMENT BY CHEQUE, enclosed with this form

Date:

PAYMENT BY BANK TRANSFER:

Name:

Address:

Tel:

Mob:

Email:

Playback Experience so far:

Deposits are non-refundable: If you cancel more than 6 weeks before your workshop, the full deposit will be held towards future workshops; if less than six weeks, 50% of the deposit is held towards future workshops. If less than 5 days, full deposit is forfeited.

Inclusiveness Policy: The School of Playback Theatre is committed to an enrolment policy that strives to give every interested student access to its resources, without regard to race, gender, age, sexual orientation, economic status, nationality or religion

Sequence of Training: Core training is a prerequisite for all other workshops. **However, if you have been a member of an active playback company for six months or more, you are welcome to go straight into Selected Topic courses.** Participation in two Selected Topic workshops is required before you take the Advanced-Level Playback Theatre Practice. Please call with any questions about prerequisites, exemptions, and for course recommendations.

Scholarship: Fee reduction is available according to need. Please contact us to discuss. Payment plans possible by arrangement.

Travel & Transport: A comprehensive guide on how to get to the venues will be provided on enquiry - with info on road routes, train stations, and airports.