

The International Playback Theatre Network (IPTN)

An association of Playback supporters, performers and teachers.

Formed in 1990, the IPTN is an association of Playback Theatre groups, practitioners, and supporters. IPTN exists to enable all of us to connect as a global community, foster networking, and deepen collective learning and wisdom. In joining the IPTN you are assisting the development of Playback around the world.

Jonathan Fox has written about Playback Theatre as “an act of service”. Joining the IPTN is, in some ways, also such an act since it generously assists people in many countries to be part of a network of Playback performers and teachers, to attend regional gatherings and conferences and through “Interplay” to access writing about Playback Theatre.

Anyone is welcome to join IPTN and offer allegiance to the identity and practice of Playback Theatre. IPTN members agree to value the form and spirit inherent in Playback theatre.

The Vision

We in Playback Theatre embrace the unfolding of life and the inherent spontaneity of persons & communities within their cultural, social and political contexts.

We recognise the universal longing for affirmation and for connection with others. The spontaneous enactment of personal experience in Playback Theatre builds connection between people by honouring the dignity, drama, and universality of their stories.

The Mission

The purpose of this association is to further the development of Playback Theatre worldwide by affirming and bringing forth both our unity and our diversity. Through sharing our vision, we seek to enrich, strengthen, and inspire one another, and to maintain the aliveness of the Playback process.

What Do You Get as a Member of IPTN?

All members receive the IPTN News Journal - - by e-post.

All members are listed in the Members Directory which is compiled every two years, and e-posted to members.

Groups & Practitioner members can also use the trademarked name and logo of Playback Theatre and be listed in the IPTN website with links to their own home page

Membership

There are three categories of membership:

1. Group

Groups are often led by Practitioner members, and if not, often have a mentor who can see and guide their work as needed.

Mentors are Practitioner Members of IPTN with deep experience. New groups are welcome to contact the IPTN Board for advice on suitable mentors.

2. Practitioner

Any individual teaching, performing or using Playback Theatre method in a professional context.

Practitioner status is granted by on the basis of a combination of experience and training:

At least 3 years in a company;

Complete advanced training as actor, conductor, and group practice; Referred by two existing IPTN Practitioner Members

3. Regular

Any person interested in and supportive of Playback Theatre, including the people who are involved with Playback but not yet qualified to be Practitioner Members.

We ask that you encourage other people from your community to join the IPTN, to further strengthen the organisation. Information about the IPTN and how to become a member can be found at <http://www.playbacknet.org/iptn>

Membership fees are payable every two years. If you join halfway through the period, then you pay less in proportion to the remaining time left to the end of the period. The current period runs from July 2010 to June 2012.

Membership fees vary for different countries. Please contact the person closest to you geographically regarding membership. We want to make membership to the IPTN as accessible as possible, and because we recognize that economic circumstances vary greatly around the world, the posted membership fees are suggested values and if you can only pay less, please contact your membership secretary to negotiate a more appropriate fee for you.

Also we encourage partnership support from more established playback groups, do contact your nearest IPTN Board member for recommendations. If you have other questions about membership, please contact the membership secretary closest to you geographically.

Thank you for your support of the IPTN.

Membership Secretaries:

Australia: Peter O'Connell,
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Membership Fees at a Glance:

Country	Membership Secretary	Membership Fees		
		Regular	Practitioner	Group
Australia	Peter O'Connell	A\$45	A\$100	A\$150
Central & South America	Magda Miranda			
Eastern Europe	Aniko Pogany	US\$5	US\$10	US\$50
Finland	Jari Aho	€30	€60	€90
Japan	Yachiyo Nakaie	¥5000	¥10000	¥15000
Middle East	Nurit Shoshan			
New Zealand	Simon Gurnsey	NZ\$45	NZ\$100	NZ\$150
North America	Mountaine Mort Jonas	US\$40	US\$80	US\$125
United Kingdom	Brian Tasker	£25	£50	£75
Western Europe	Jürgen Schoo	€30	€60	€90